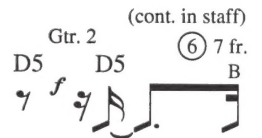
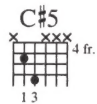


Machine Gun

Words and Music by Jani Lane

Moderate Rock ♩ = 96

Introduction



(keyboard effects) 6 sec. (drums) 3

Gtr. 1 * (w/distortion) *p* *f*

T
A
B

7 5 7

* volume swell

N.C.

Rhy. Fig. 1

(end Rhy. Fig. 1)



Gtrs. 1 and 2

7 5 6 7 6 5 7 7 5 6 7 6 5 7 7 5 6 7 6 5 7 7 5 6 7 6 5 7 7 5 6 7 6 5 7

N.C. Verse

w/Rhy. Fill 1

D5



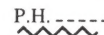
1. Well, the first (4.) time that I saw _ you I could not speak a word. _ My

2. time that I saw _ you, I _ felt so at ease. _ You had a

3. You're a sym - pho - ny of el - e - gance, a mas - ter piece of grace, _ an

Rhy. Fig. 2

(end Rhy. Fig. 2)



(7) 7 5 6 7 6 5 7 7 5 6 7 6 5 7 7 5 6 7 6 5 7 7 5 6 7 6 5 7

P.M.



P.M.

7 5 6 7 6 5 7 7 5 6 7 5 7 (7) 7 5 6 7 6 5 7 7 5 6 7 6 5 0 5 6 7 6 5 7 7 5 6 7 6 5 7

Pitch: F#

Rhy. Fill 1

Gtr. 3

p *f*

volume swell

T
A
B

7 5 7 5

tongue was tied in gi - ant knots, I felt so dis - turbed. At the feel -
lan - guid dis - po - si - tion. I had a will - ing - ness to please. And your
an - i - mat - ed work of art who's ac - quired a taste for the flesh

(P.M.) P.H. P.H. P.M. P.H.

Pitches: F#, D#

ing rush - ing through me, heat in - side my veins. At the way -
can - dy ap - ple red lips, full of vi - o - lets and sex, had me
of weak - er lov - ers who lie down on their backs to be

E5 D5 E5 D5 E5 D5 E5 N.C.

P.M.

- my nerve ends tin - gle eve - ry time you call my name. Got a lust -
hard - er than a coal - train, had my col - lar wring - ing wet. Now I'm
rid - den at your lei - sure, and be tak - en off like hats. I'm not

(P.M.) P.H. P.H. P.M.

Pitch: F#

1. B5

G#5 A5 E5 D5

ig - nit - ed fe - ver, and I can't put out the flame. Next

gon - na crash and burn, but I'm not fin - ished

here for you to walk on and I'm not your wel - come

P.M.

P.H.---

P.H.---

Pitch: D#

2., 3., 4.

B5 E5 B5 A5 B5 (D5) E5 B5 B5 D5 E5 D5 E5

Chorus

2. yet.

3. mat.

4. flame.

Well, my heart is pound - ing like a big bass drum, ex - cit - ed at the thought I might get me some.

P.H.---

P.H.---

Pitch: D#

To Coda

To Coda II

B5 A5 B5 (D5) N.C. E5 G#5 w/Rhy. Fill 2 A5 N.C. D.S. Sal Coda

Lick it off my fin - gers, taste it on my tongue; love you lit - tle ba - by like a m - m - m - ma - chine gun.

P.H.---

P.H.---

P.M.

Pick slide

Pitch: D#

Rhy. Fill 2

Gtr. 2

dive w/bar

steady gliss.

dive w/bar

T

A

B

6 7 7 0 7

4 5 5 0 7

Coda (G#5) A5 N.C. F#m7 N.C. F#m7

love you lit-tle ba-by like a m-m-m-ma-chine gun. _____ My ma-chine gun,

Gtr. 1

dive w/bar
harm.-----

dive w/bar

P.M.----- P.M.-----

harm.-----

10 10 10
9 9 9

6 7 9 9 7 7 6 7 9 5 2

Gtr. 2

15ma P.H. loco 15ma P.H. loco 15ma P.H. w/bar

P.H. P.H. P.H.

10 10 10 4 4 4 5 7 4 4 4 4 4 5 7

4 5 5 7 7 9

Pitches F# , D# , F#

yeah. _____

P.H.-----

steady gliss. N.C.

w/bar P.M.

P.H.-----

10 10 10 12 14 14 14 14 14 16 16 16 16 16 16 16 16 10 10 10

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

6

Pitches E, F# , A \flat

15ma P.H. loco 15ma P.H. loco 15ma P.H.

P.H. P.H. P.H.

4 4 4 5 7 4 4 4 4 4 5 7 10 10 10 4

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

(2)

Pitches F# , D# , F#

F#m7

P.M.

1/4

17 17 17

7 6 7 9 7 7 7 7 6 7 9 5 2

4 4 5 7 4 4 4 4 4 5 7

10 9 10 9 10 9

5 2

Guitar Solo
w/Rhy. Fig. 1
N.C.
15ma ----- loco
P.H. -----

D5 E5 B5 A5

1/2

P.H. Gtr. 1 1/2

8va. P.H. loco

P.H.

Pitches: F#, G, B, B, 7 5

Gtr. 2

⑥ 7 fr. 5 fr. 6 fr. 7 fr. 6 fr. 5 fr. 7 fr. 5 fr. 6 fr. 7 fr. 6 fr. 5 fr. Rhy. Fig. 3 (end Rhy. Fig. 3)

B A A# B A# A B A A# B A# A C#5

15ma ---
P.H. ---

Full Full Full Full Full P.H. ---

7 5 7 9 7 9 9 7 9 9 12 9 12 12 9 12 12 (12) (12) 12

* B note is hammered on from nowhere

Pitch: B

w/ Rhy. Fig. 3 (twice)

(15ma) 8va. 15ma loco

(P.H.)

P.H. 1/2 P.H. dive w/bar P.H. Full P.M.

8va. 15ma dive w/bar steady gliss. loco 15ma P.H. 3

Pitches: B, C, B, C#, G, F#, C#, F#, G#, 12, 9, 11, 12

(C#5)

⑥ 7 Fr.
B

w/Rhy. Fig. 1 (3 times)

N.C.

Full P.H. Full

P.H. N.C. P.H. Full

Pitches: D, B

Full P.M.

P.M. Full

w/Rhy. Fig. 3

D.S. S. al Coda II

D5

First

P.H.

P.H.

P.H. P.H.

P.H. P.H.

Pitch: D#

Coda II

Φ Φ

(G#5)

A5

N.C.

love you lit-tle ba-by like a m-m-m-ma-chine gun.

harm. Full

harm. Full

* Let harmonic ring out 1 beat into the next measure

D5 N.C.

Hey.

P.H.-----
P.H.-----

7 5 6 7 6 5 7 7 5 6 7 6 5 7 7 5 6 7 6 5 7 7 5 6 7 6 5 7 7

Pitch: D#

D5 N.C.

My, my, my, m - m - ma - chine _ gun. _

(P.M)_r
(P.M)_r

(7) 7 5 6 7 6 5 7 7 5 6 7 6 5 7 7 5 6 7 6 5 7 7 5 6 7 6 5 7 7

D5 N.C.

m - m - m - ma - chine.

7 5 6 7 6 5 7 7 5 6 7 6 5 7 7 5 6 7 6 5 7 7 5 6 7 6 5 7 7